

INFF The
International
Network
of
Experimental
Fiction
.org Filmmaking

2025 Experimental Fiction Film Festival

Saturday 19th July



Info & Tickets



Manchester



12:30pm

Screening Block 1

4pm

Screening Block 2

7:30pm Main Festival Event

Screening of the best 2025 Experimental Fiction Films

Screening of the best 2025 24/7 Filmmaking Competition Films



Screening Block 1

12:30pm

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Waiting for Lolo

8m, Canada,

Directed by Jules Ronfard

Travelling down a country road, a young couple find themselves stranded after running out of fuel, waiting for their friend Lolo to help them back on their journey.

All the Faces I Love Look Alike

14m42s, Brazil,

Directed by Davi Mello, Deborah Perrotta

A young woman walks around her home, divulging broken memories of her childhood, as we see the relics of her past, piled on desks, hanging on walls, and wrapped away in bubble wrap, slowly aging like the fading footage of the Super 8 film.

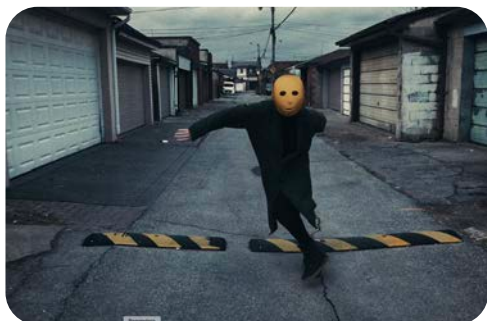


Friend of the Drifting Light

29m, Canada,

Directed by Bob Kotyk

A nameless narrator, new to Toronto, wanders the streets and reflects on the history and reality of the city, while wrestling with the demons of the past.



Nights of Recollection

**12m6s, United Kingdom,
Directed by James Greenwood**

Through a reflection of childhood spaces, reality, memory and dreams quietly begin to merge.



Not A Body

**3m49s, Canada,
Directed by Cassandra Paige**

A short experimental film about living within the constraints of a body and its impermanence.



Leftovers

**11m, Spain,
Directed by Pablo Porcuna**

An audiovisual satire that ironically portrays the realities of four different employments. Using a minimalist and surreal backdrop for each character, we see comical and peculiar satirical representations of careers in delivery, fast food, offices and retail.



Dva

**33m, Russian Federation,
Directed by Alexandra Karelina**

Dva (meaning 'two' in Russian) is set in Moscow as it experiences an inexplicable state of emergency. In search of the undisclosed explanation behind the emergency is a lonely man who simultaneously tries to find his missing dog. Eventually, he finds himself in a parallel world where the dead and the living are inseparable.



The Sippy Cup Incident

9m47s, United States

Directed Caroline Rumley

Surveillance, stay-at-home-moms, and a mysterious flood converge.

Screening Block 2

4pm

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Eclipsis

15m, Mexico,

Directed by Tania Hernández Velasco

'*Danaus plexippus eclipsis*' is the scientific name of a newly discovered subspecies of monarch butterfly. A subspecies that possesses peculiar and extraordinary toxins in its scales. Toxins that cause powerful sensorial alterations in its unsuspecting human predators.

Waldhorn

8m1s, Sweden,

Directed by Leyla Rodriguez

'WALDHORN' is a reality check to the ancient call of the wild. The two protagonists of this epic journey feature an immediate verbal dimension: speaking softly yet clearly, they let go of chaos and lethargy and set out to attend a mystical meeting.





I Want to Shatter the Greenhouse

20m, Romania,

Directed by Teona Galgotiu

Sarah is confronted with the first alerting symptoms of a disease that gradually turns the body of the victim into a plant. A disease she inherited from her father. She visits her bed-ridden father and tells him all the things that, up until this point, she couldn't.

Maybe in the Snow

5m, Canada,

Directed by Laurence Ly

A series of photos serving as family correspondences between Canada and Cambodia was shared with a swallow.



Night Walks

19m39s, Australia,

Directed by Jacob Brinkworth

A worker and an artist in a despondent, empty world of the night.



Measurer and Recorder

Grasp a Gaze

7m, Germany,

Directed by Celine Jünger, Julia Rose Gostynski

With words, steps, glances and several tools, measurer and recorder enter the city. While dissecting the built idea of the urban space, they marvel at crusts, layers and surfaces, looking closely and recording. The planned survey transforms into a love poem to the city itself.





Mothersister
 30m, Argentina,
 Directed by Leandro E. Cerdá

In this absurdist and surreal film, a father and son's mundane lives are disrupted when an oppressive and bizarre woman who calls herself 'Mothersister [of someone important]', moves into their home.

Lennox-Friedkin Tape #004
 18m55s, United Kingdom
 Directed by Matt Benson

In the 1980s, a scientist documented the trial of his new invention: a device that reveals what you see when you die.

This is the footage.



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Main Festival Event

7:30pm

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Screening of the best 2025 Experimental Fiction Films



London Quick City

6m45s, United Kingdom,
Directed by Mark G Lonsdale

A lone figure, dressed like an office worker, runs through a deserted capital city. This experimental short, filmed on Super 8 in the 1990s, explores both a lost London and the idea of our relentless motion, daily disengagement and sense of dislocation.

Multiple Stories

19m44s, Russian Federation,
Directed by Ershova Alexandra

This film is about love and people's misunderstanding of each other. This project is based on a novelistic structure: each of the novels outlines a small segment of life in which a person is looking for understanding, in both the literal and figurative senses of the word.



Missing Meaning

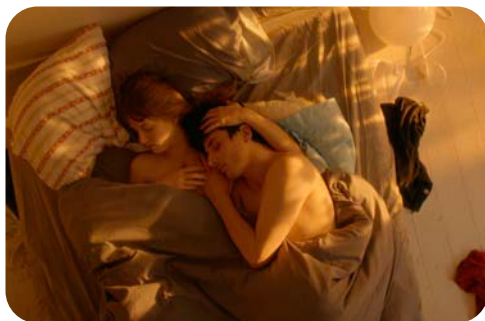
8m40s, Portugal,
Directed by Vasco Diogo

This film is entirely created using a mobile phone and various applications, most of which are AI-driven. It is a journey through the fears, nightmares, heroes and wonders of an infant's openness to the world.



Pluto in Aquarius
19m18s, Belgium,
Directed by Hippolyte Laveix

She loves to dance, eat and frolic. She also observes: People, sky, nature ... Something has begun.



Fainter Echoes
6m29s, United States,
Directed by Brady Lewis

The film is made entirely from 16mm and Super-8 film, shot over a 45-year span, on nine different film stocks, and built around excerpts of audio of my grandfather in 1977. The film deals in dreams, impressions and fleeting memories, trying to depict a person, a place and a relationship.



Gargantua
24m10s, United Kingdom,
Directed by Stephen Crowe

This is an animated film about a wild book from renaissance France. The original novel is a chaotic feast of booze, bodies and brains — once described by Voltaire as “the worst filth ever vomited up by a drunken monk.” The story (?) centres around two giants who devour armies and gobble knowledge as they explore the known and unknown world.



The Tensile Strength of Air
16m2s, United States,
Directed by Shayna Connelly

After witnessing a suicide in public, Lauren re-evaluates herself in relationship to friends, family and career. Fantasy and reality blend as she assesses her identity and reasserts herself differently in the world.





Sulfur

14m44s, Portugal

Directed by Karen Akerman
and Miguel Seabra Lopes

I am the dead. I am the living.

Screening of the best 2025 24/7 Filmmaking Competition Films

The audience will have a chance to vote for
the best 2025 Experimental Fiction Film
and the winner of the
[24/7 Filmmaking competition.](#)



