



Raindog

13min, United Kingdom,
Directed by Euan Munro



Available to watch at

INEFF.org

12:30pm

Screening Block 1

4pm

Screening Block 2

7:30pm

Screening Block 3

Plus a screening of the 24/7 Filmmaking Competition Films & Awards Ceremony



The Element of Surprise

10min, United States,
Directed by Pawel Grajnert



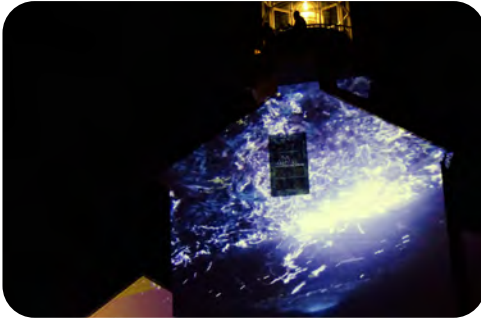
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Screening Block 1

12:30pm



Suspension
2mins 30s, United States,
Directed by Neil Kendrick

An unseen figure is drawn toward a solitary searchlight scanning the darkness for lost souls at sea.

Everything Is Right Before

16mins, Finland,

Directed by Anna Antsalo, Jenni-Elina von Bagh

An actor trapped in endless preparation spirals into uncertainty as the moment of performance refuses to begin.

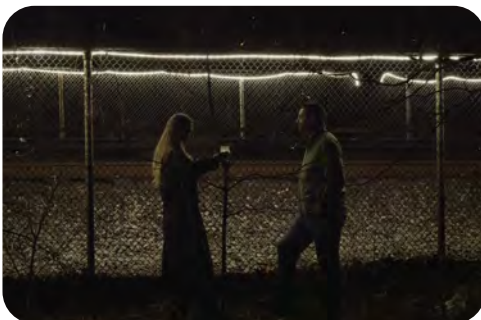


East of Aseissippi

7mins, Canada,

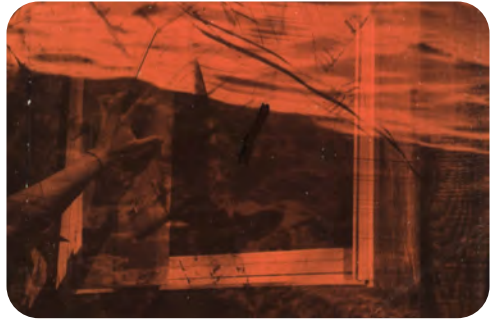
Directed by Bob Kotyk

A fleeting encounter at a Toronto subway station sparks an unexpected human connection.



Hurricane Season
6mins, United States,
Directed by Michelle Trujillo

Anxieties surrounding hurricanes erupt into a visceral search for escape through hand-processed 16mm imagery.



Sound of Mind and Body
15mins, Canada,
Directed by Gordon Monahan, Bill Coleman

Brainwaves become sculptural sound and image in an exploration of technology, emotion, and the body.



Mechanical Siren
9mins 30s, Colombia,
Directed by Violeta Vиейtes Vivares, Damian Sato

Forced onto land, a displaced mermaid drifts through fractured memories of beauty, violence, and survival.



Apus Apus
(aka Five Meals and a Swift)
8mins, United Kingdom,
Directed by Alfie Elms

A series of meals quietly reveals shifting emotions and human connections beneath everyday ritual.





Metropolis v1.1

17mins, Iran,
Directed by Sepehr Rezaei

A fantasy tale inspired by Iran's internet blackout, following a lone figure navigating a world plunged into online darkness, searching for a way back to connection.

Pharmakon

7mins, Mexico,
Directed by Kissel Hiram Bravo

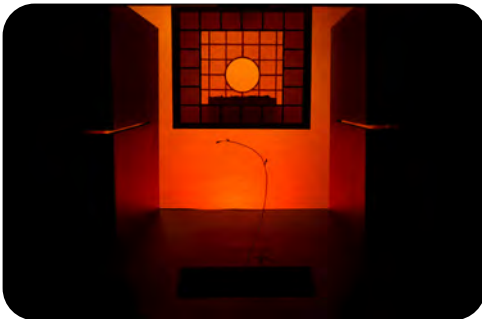
AI, photogrammetry, and digital processes collide in a haunting exploration of technology, myth, and control.



Beneath the Plant Moon

13mins, Finland,
Directed by Petri Tapani Eskelinen

Growing plants and moving mechanical sets unfold together in a dreamlike meditation on time and transformation.



A Wonderful Thing To Do

8mins 30s, Austria,
Directed by Oulin Chen

As an asteroid approaches Earth, one filmmaker creates a device to preserve the most precise memories possible before the end.



A Failed Experiment

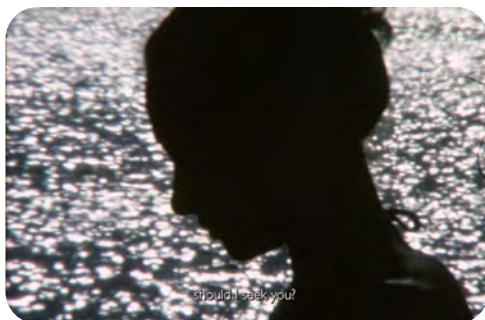
**6mins 30s, United States,
Directed by Josh Weissbach**

A group of filmmaker-scientists investigating sonic botany drift into a strange study of plants, colour, and perception.



Blinky Black **22mins, Belgium, Directed by Ethann Néon**

One blink, one lost image. Another one, another lost image.
And so on a thousand times a day.



Murmur **6mins, Italy, Directed by Irene Dionisio**

Through the flight of a seagull, a female figure explores the fragile boundary between the physical and the divine.



Friends of the Drifting Light
29min, Canada,
Directed by Bob Kotyk

OFFICIAL SELECTION
Experimental
Fiction Film Festival
2025

Available to watch at **INEFF.org**

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Screening Block 2

4pm

Audience Advisory: Some works in this programme include graphic imagery, violence, and nudity.

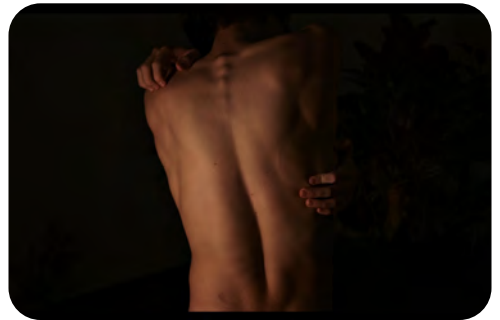


A Playful Short 2mins, Spain, United States, Directed by Cristian Santafe Madueno

Fragments of 16mm film, painted frames, and a child's voice combine in a playful attempt to piece together a disappearing story.

Eternal Child 7mins 30s, Mexico, Directed by Rodrigo Ponce Enríquez

Poetic imagery traces how the emotional scars and wonder of childhood echo across an entire lifetime.



B.R.U.S.H. 4mins, United States, Directed by John Akre

Paint brushes and paper come alive in a playful stop-motion world driven by visual puns and handmade chaos.



Book of Skin
10mins, United States,
Directed by Neil Kendricks

An artist's fantasies and nightmares take physical form as the myth of Pygmalion is reimagined through shifting bodies and desire.



Creature
12mins, United States,
Directed by Georg Koszulinski

In a ruined future shaped by war and ecological collapse, a glacier-like extraterrestrial presence emerges from the devastation.



Avalanche
10mins, Finland,
Directed by Silja Tuovinen

In a world without snow, two figures move through the emotional and bodily aftermath of climate collapse.



La Cruz del Sur
5mins 30s, Thailand,
Directed by COPODE

Found footage and fragmented texts merge into an elegy for lives shaped by alienation, migration, and memory.



Woolve

90mins, United States,
Directed by Rolf Henrik Dogs Belgum

A filmmaker's transformation into a wolf becomes an uncanny response to environmental destruction and deforestation.



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Screening Block 3

7:30pm

Audience Advisory: Some works in this programme include graphic imagery, violence, nudity, and sexual content/themes.

Everything That Fell From The Mourning Dove's Nest As She Built It

1 min, United States,
Directed by Noah Engel

After their grandfather's death, a filmmaker documents a mourning dove's fragile nest as an act of memory and connection.



DuPhomf's Passing

3mins 30s, United States,
Directed by Alan Halls

A drifting wanderer confronts existential horror across the vast and lonely landscapes of the American West.



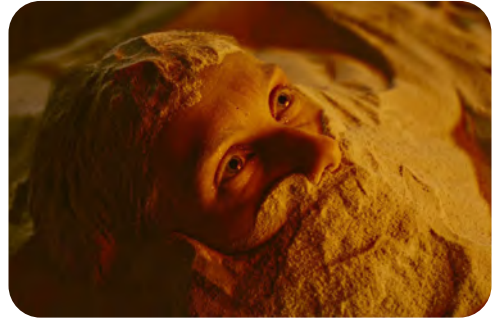


Videoworm
10mins, Ireland,
Directed by Conchobhar Ó

Under the colours of night, all can be seen.

Reddening
15mins, Finland,
Directed by Sinem Kayacan, Elina Pirinen

An alchemical transformation unfolds across matter, psyche, and spirit in a meditation on change and becoming.



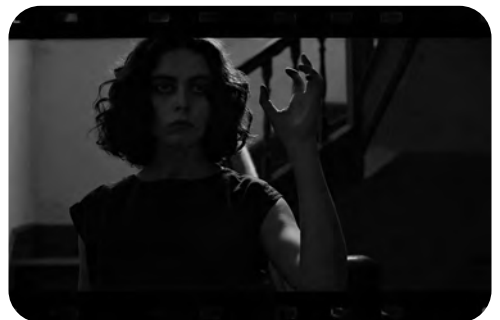
Sisyphos
30mins, Austria,
Directed by Kay Voges, Andrea Schumacher

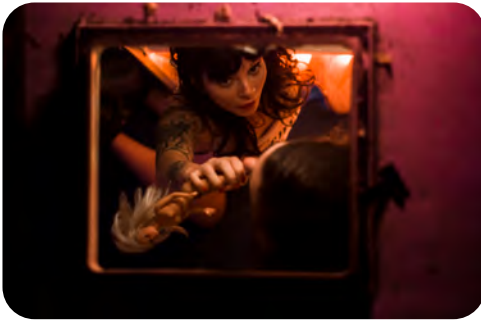
A triptych meditation on repetition and existence finds strange beauty within the absurd cycles of life.



Organising Principles of Experience
13mins, United Kingdom,
Directed by Gabriela Tropa

A filmmaker collaborates with an AI trained on Maya Deren's writings to imagine new forms of cinematic memory and possession.





Sister Games
28mins, Germany,
Directed by Anna Valeska Pohl

Inside a claustrophobic trailer home, a young sex worker is initiated into the uncanny world of doll prostitution by her older sister.

Panic In Nowhere
28mins, Switzerland,
Directed by Adrian Flury

A hypnotic stream of online video clips pulls viewers into a disorientating spiral of distraction and eclipse.



Apology Ghost
5mins, United States,
Directed by Brian Padian

Late-night phone calls on lonely drives home unravel into a portrait of guilt, distance, and emotional residue.

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**Screening of the best 2026
24/7 Filmmaking
Competition Films & Awards**

The audience will have a chance to vote for the best 2026 Experimental Fiction Film and the winner of the [24/7 Filmmaking competition](#)

